CARL FISCHER

POPULAR HIT FOLIO No. 3

FOR FULL MANDOLIN CLUB

ARRANGED BY

LOUIS TOCABEN

WITH BANJO SOLO PARTS BY

ZARH MYRON BICKFORD

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FOR FULL MANDOLIN CLUB

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Universal and Transposed Notations

Twenty Popular and Hawaiian Compositions - One Steps-
Fox Trots - Marches - Two Steps - Waltzes

Arranged by

LOUIS TOCABEN and ZARH MYRON BICKFORD

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The above numbers are also to be had separately in sheet form. For prices see our catalog of Mandolin Music.

Carl Fischer
BOSTON NEW YORK CHICAGO

There's Someone More Lonesome Than You

No. 625 (1)

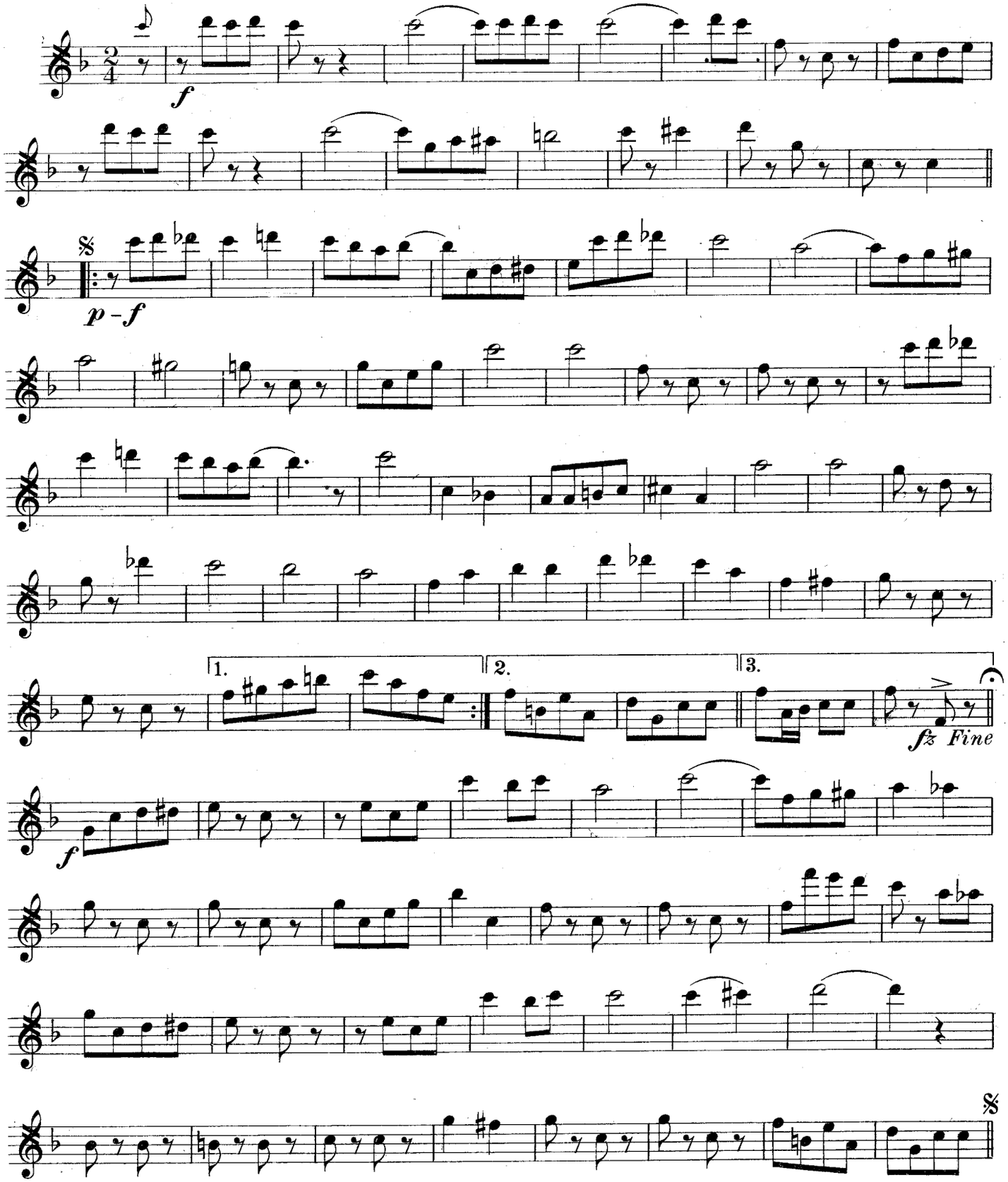
Introducing "Through These Wonderful Glasses of Mine"

Mando-Cello

(Universal Notation)

One-Step

Marcia Moderato

Harry von Tilzer
arr. by Louis Tocaben

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№ 643

WHEN IT'S CHERRY TIME IN TOKIO

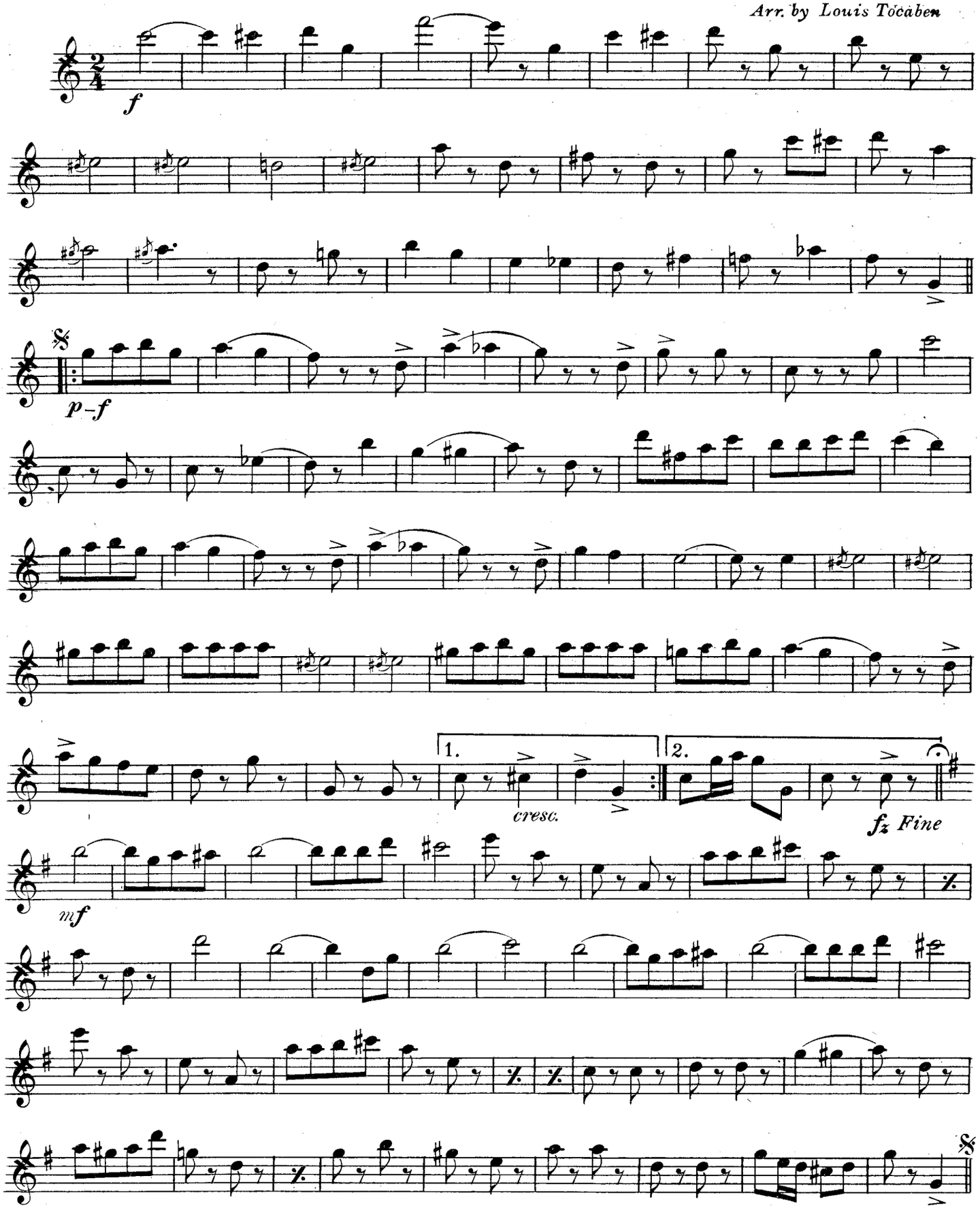
MANDO-CELLO (2)

(*Universal Notation*)

Introducing "Meet Me in the Moonlight, Mandy Lane"

ONE-STEP

IVAN REID & P. de ROSE

Arr. by Louis Tocaben

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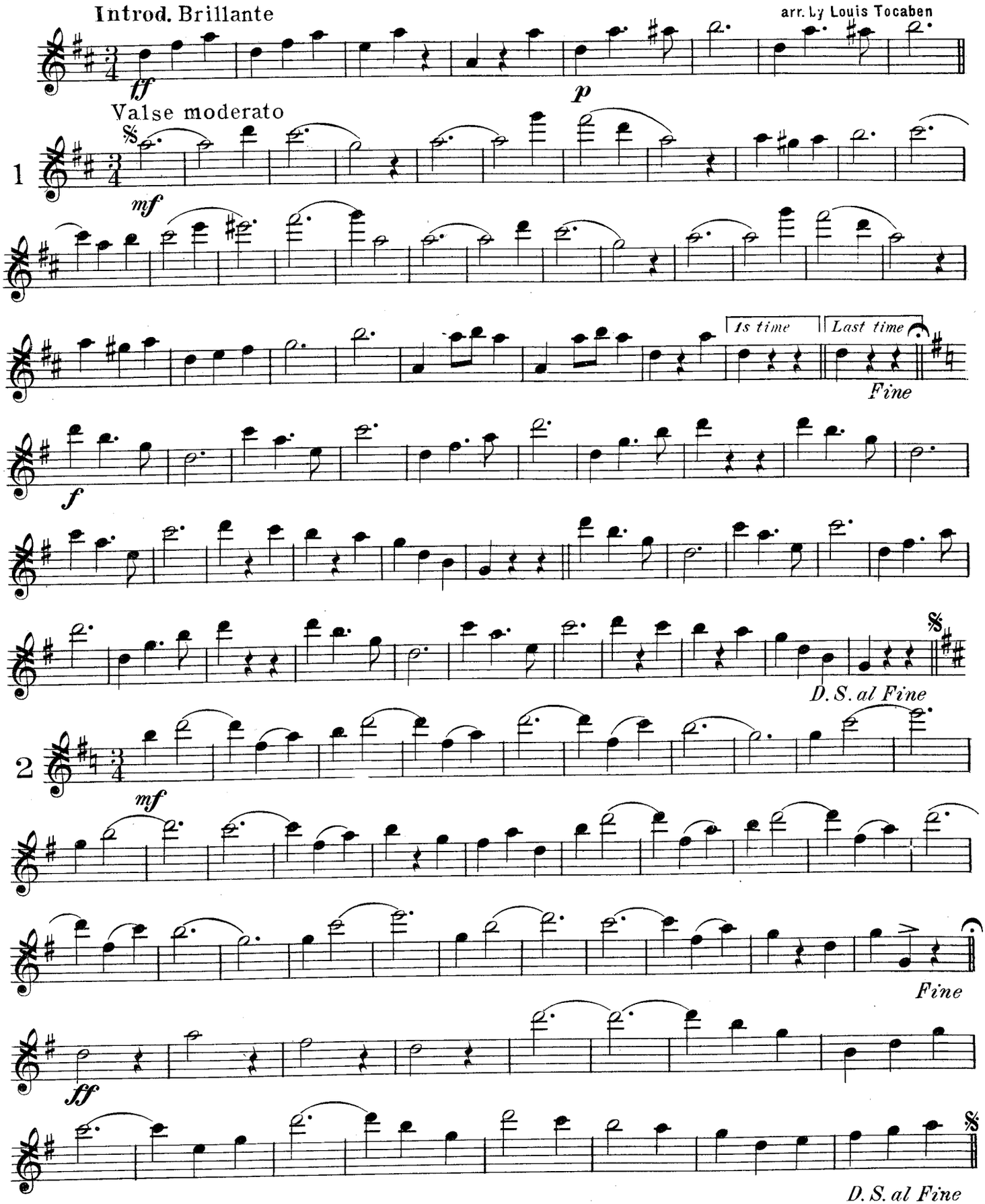
№ 601 (3)
Mando-Cello
(Universal Notation)

Kilama-Wailana

Hawaiian Waltzes

as performed by
P.K. Lua & D. Kaili
arr. by Louis Tocaben

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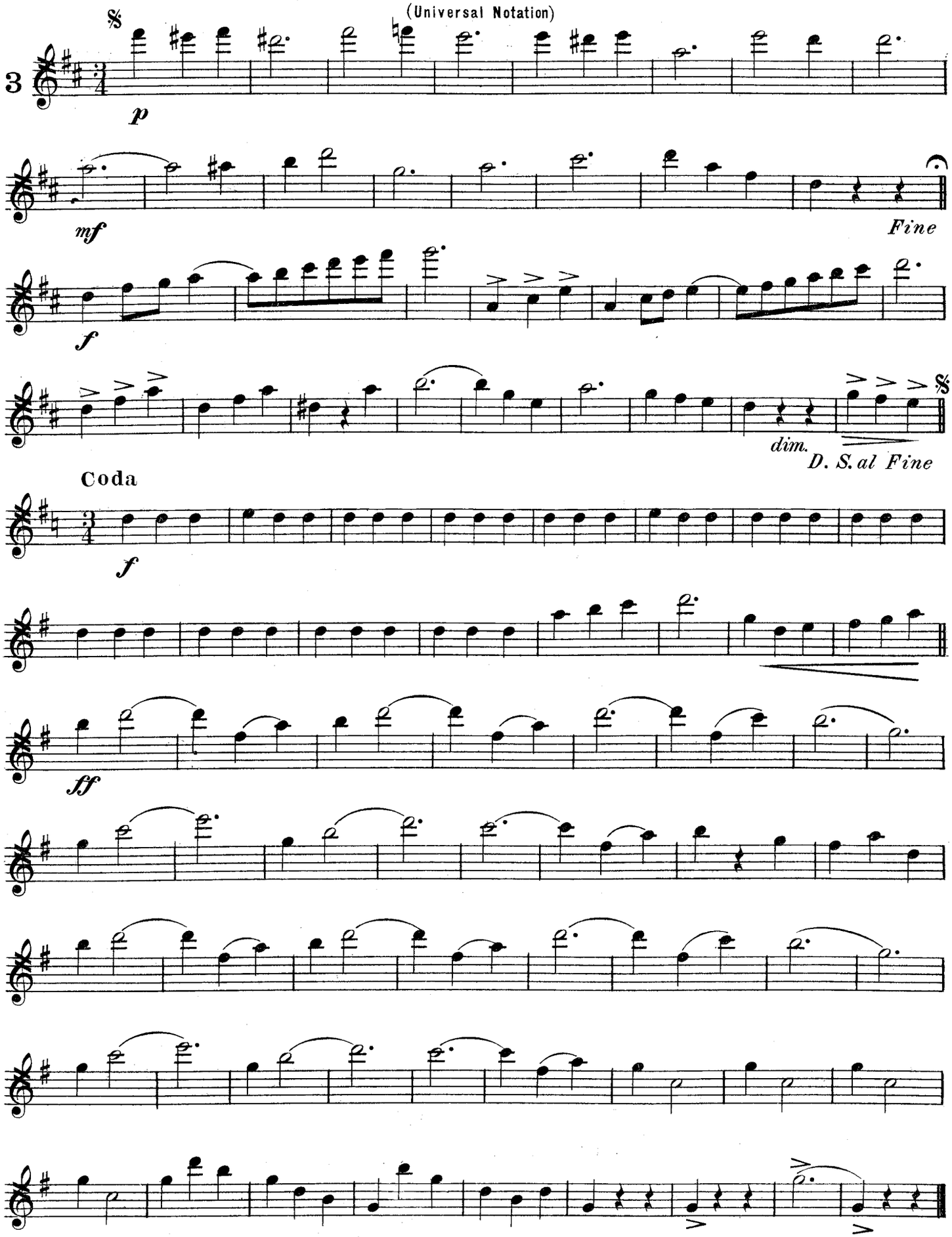
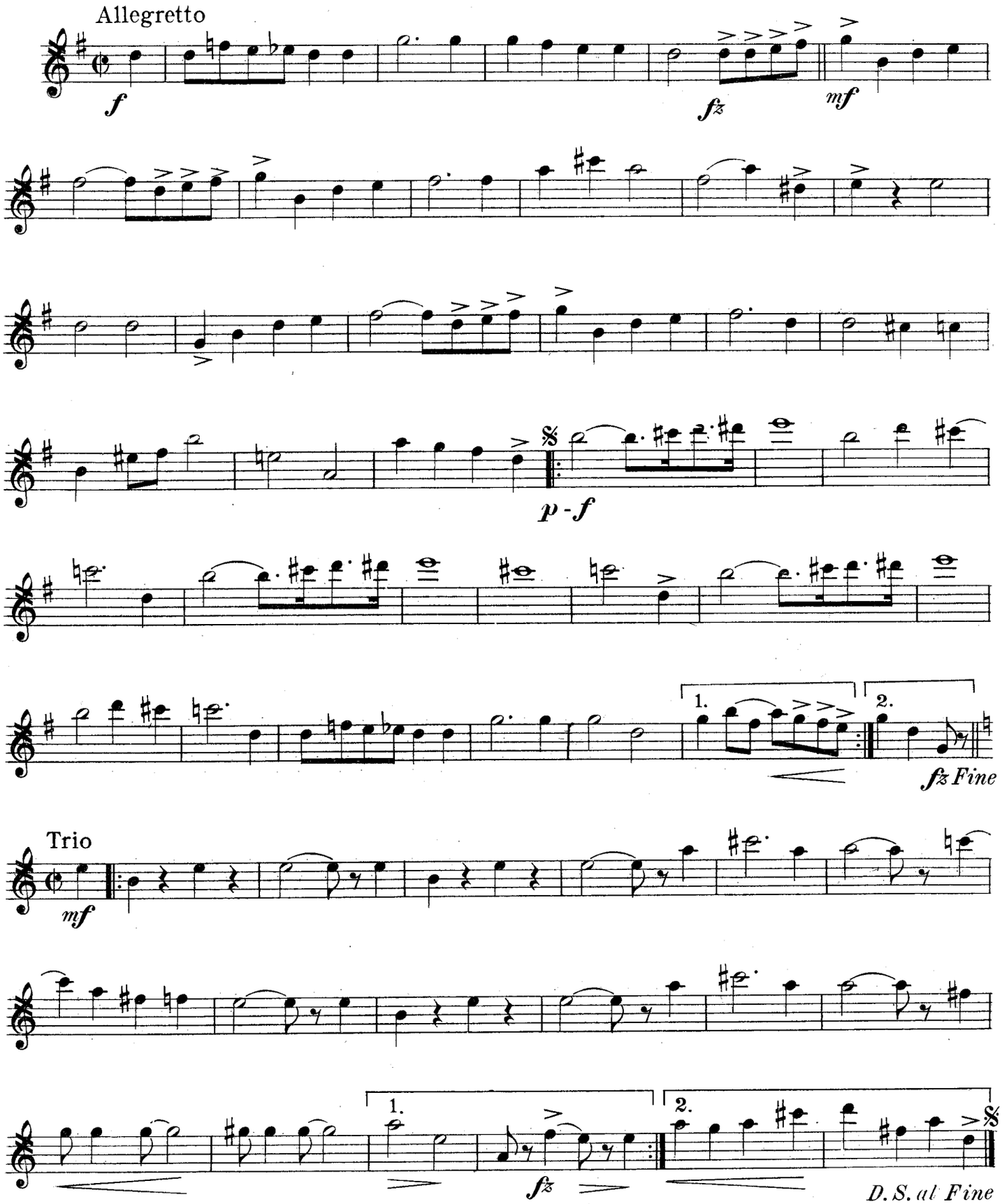

3
p
mf
Fine
f
dim.
D. S. al Fine
Coda
f
ff

Walkin' The Dog

Fox Trot

Brooks & Shrigley
arr. by Louis Tocaben

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MANDO-CELLO
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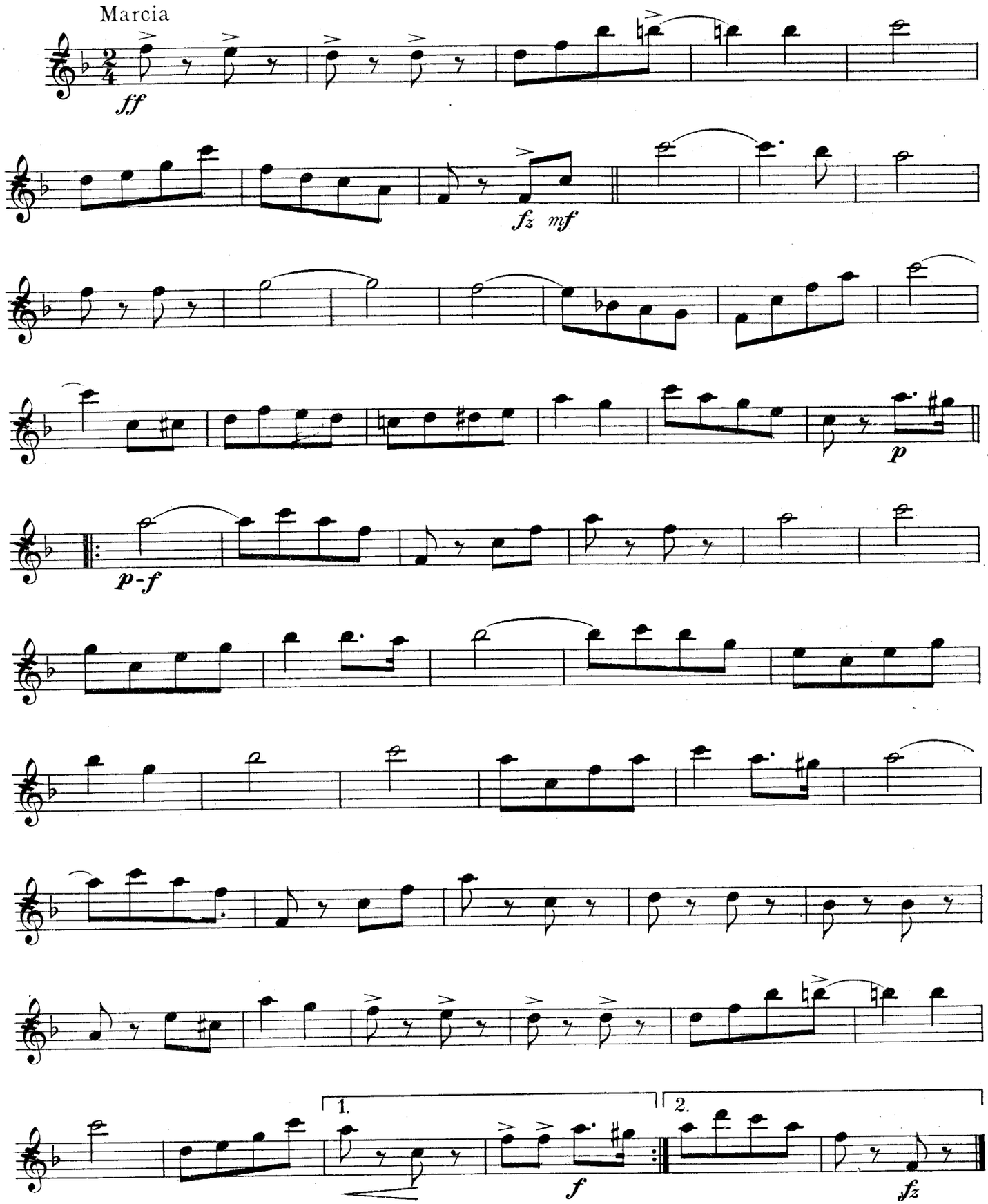
MY SOLDIER BOY
ONE-STEP

Featured in the Rolfe and Maddock Production
"AMERICA FIRST"

5

LESTER BROCKTON
Arr. by Louis Tocaben

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Mando-Cello

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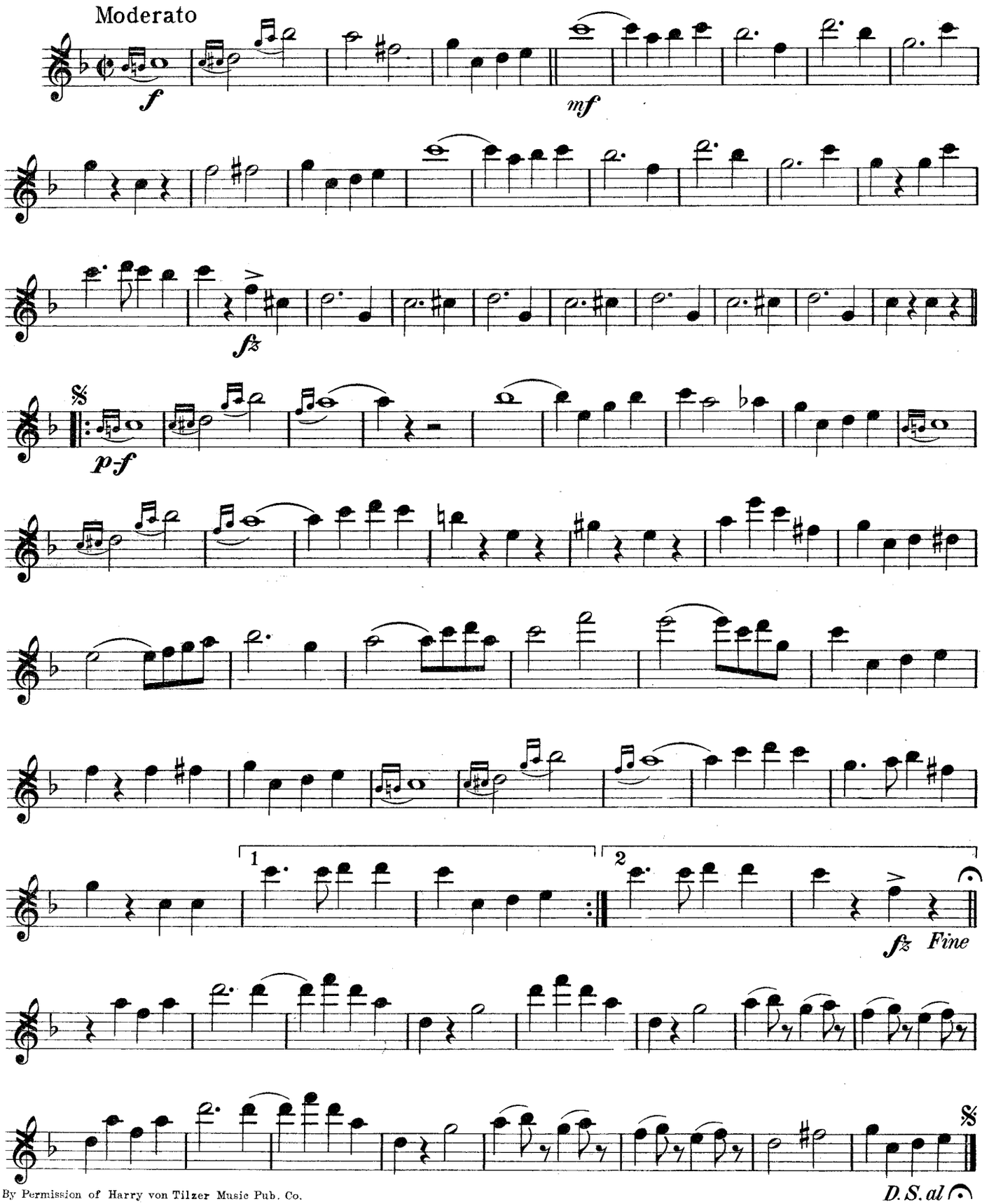
On the South Sea Isle

Fox Trot

Harry von Tilzer

arr. by Louis Tocaben

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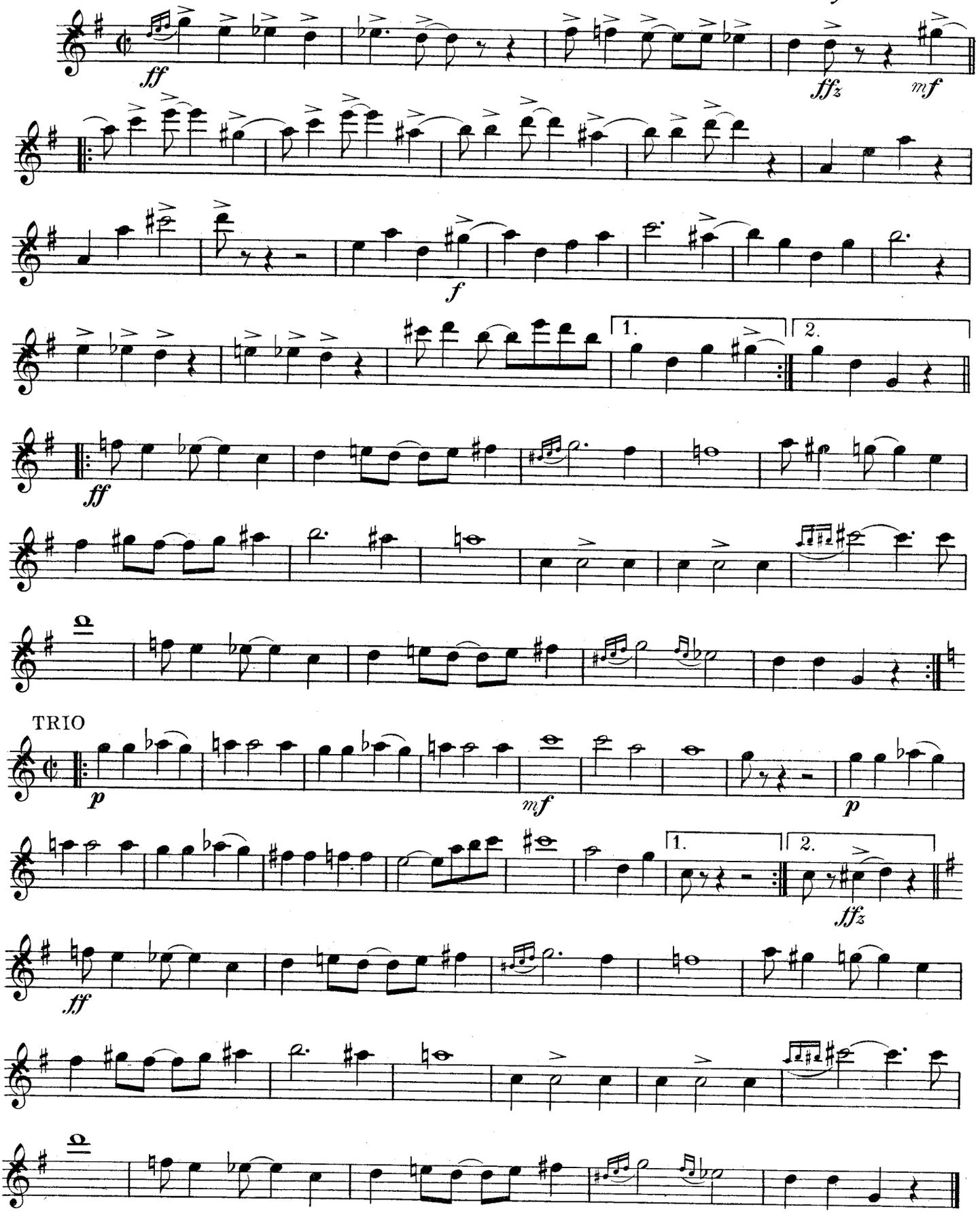
№641
MANDO-CELLO
(Universal Notation)

SOME JAZZ BLUES
FOX TROT

7

M. L. LAKE
Arr. by Louis Tocaben

Slow Drag

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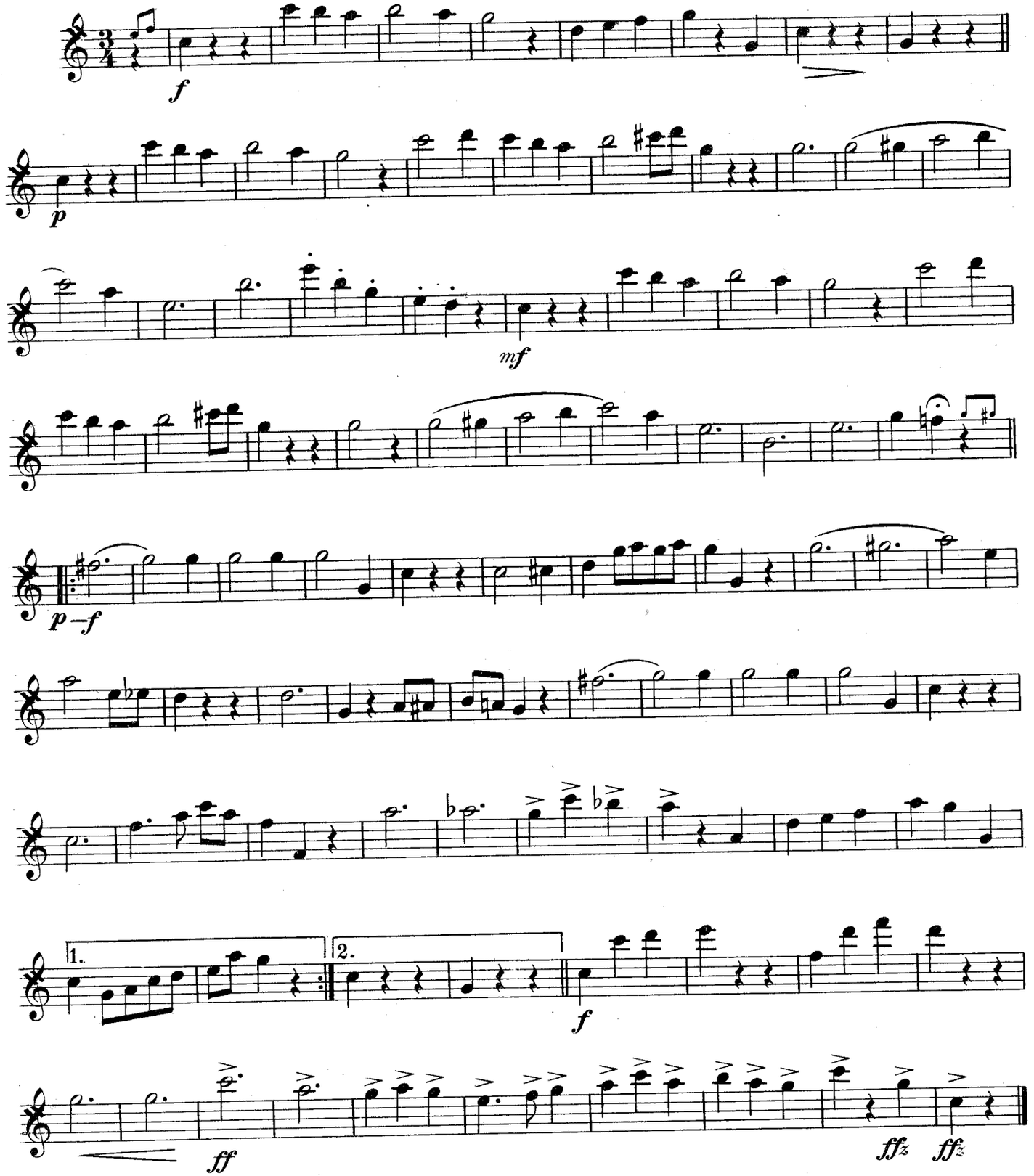
There's A Rose in the World for Us All

WALTZ

MANDO-CELLO
(Universal Notation)

ALEXANDER and WILLIAMS
Arr. by Louis Tocaben

Tempo di Valse

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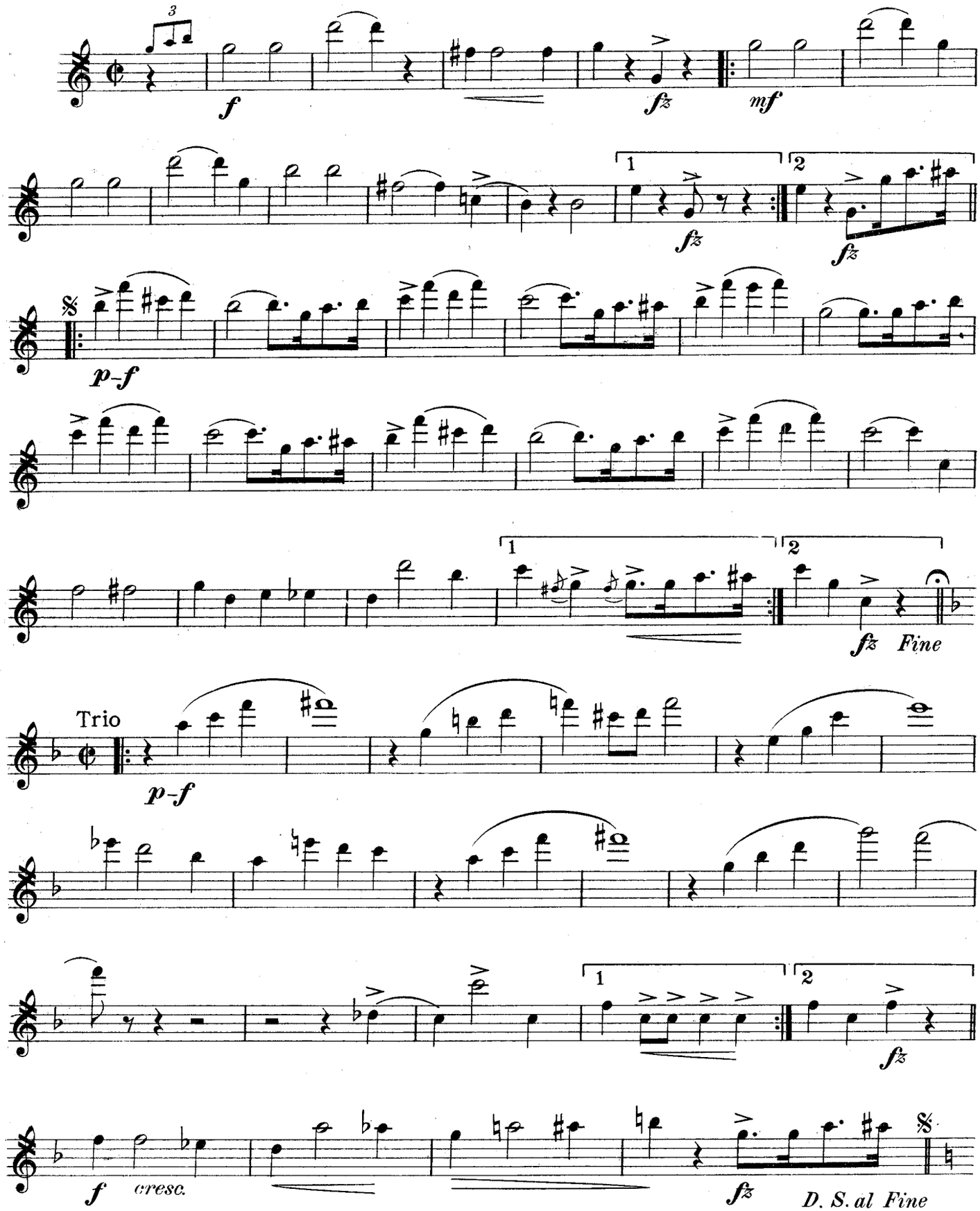
Mando-Cello
(Universal Notation)

Pussyfoot

Fox Trot

9

Slap White
arr. by Louis Tocaben

Moderato

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№ 634

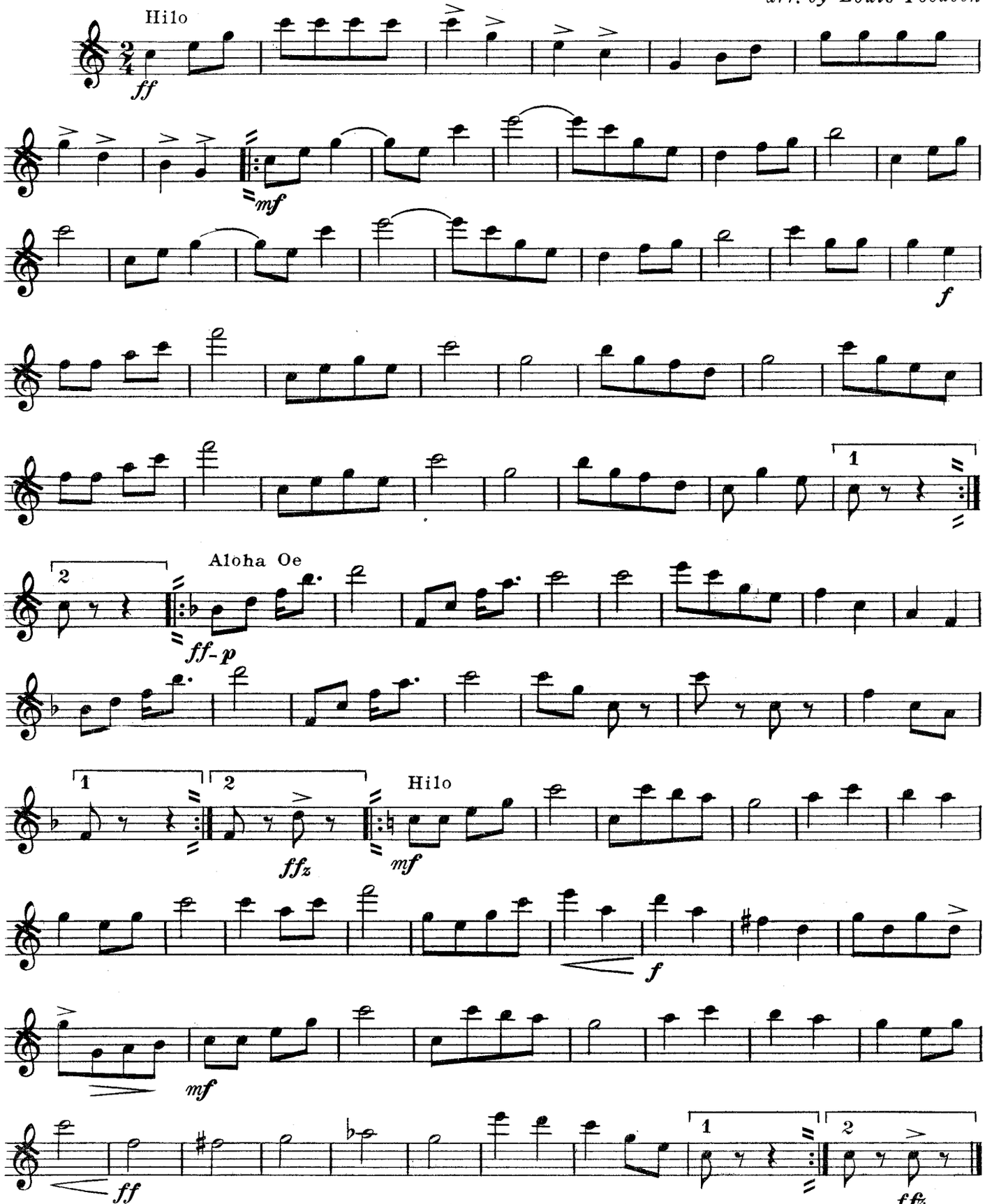
10

HILO

Introducing: "Aloha Oe"

Hawaiian One-Step

Mando-Cello
(Universal Notation)

As performed by
P. Lua and D. Kaili
arr. by Louis Tocaben

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Bull Frog Blues

Fox Trot

Mando-Cello
(Universal Notation)

Brown & Shrigley
Arr. by Louis Tocaben

Allegretto

f *marcato* *fz*

mf 1 2 *fz*

𝄋 *f* 1 2 *Fine*

mf *marcato*

Trio

mf *marcato*

1 2 𝄋

D.S. al Fine

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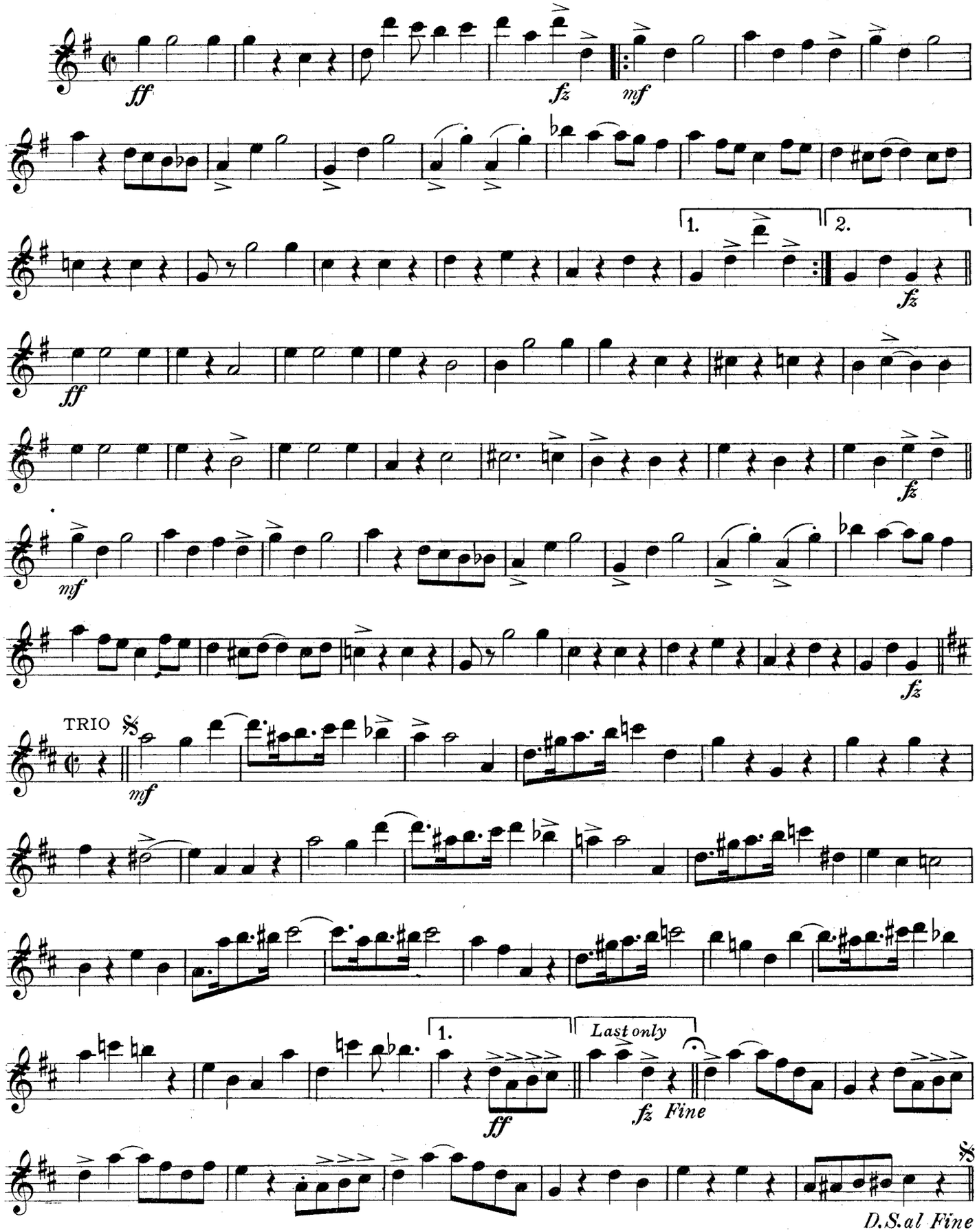
MANDO-CELLO
(Universal Notation)

BLUE MONDAY
FOX TROT

HARRY POTTER
Arr. by Louis Tocaben

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No. 628

Mando-Cello
(Universal Notation)

Brown Skin
(Who're You For?)
ONE-STEP

Roy Barton & Jerry Mills
arr. by Louis Tocaben

Tempo di One-Step

f

1. 2.

Voice only

p Who're you for, Brown Skin? I'm for you, White Folks. *f*
Who're you for, Over - coat? I'm for you, in the wintertime.

Voice only

p Who're you for, Palm Beach? I'm for you,
Who're you for, Taxi - cab? I'm for you,

in the summertime. *f*
Brown Skin.

1. 2.

mf

fz *fz*

fz *fz*

1. 2.

Voice only

p Who're you for, Sweet Mamma? I'm for you, Sweet Papa. *f*
Who're you for, Dollar Bill? I'm for you, when you're broke.

Voice only

p Who're you for, Uncle Joe? I'm for you,
Who're you for, White Folks? I'm for you,

when I need dough. *f*
Brown Skin.

1. 2.

fz

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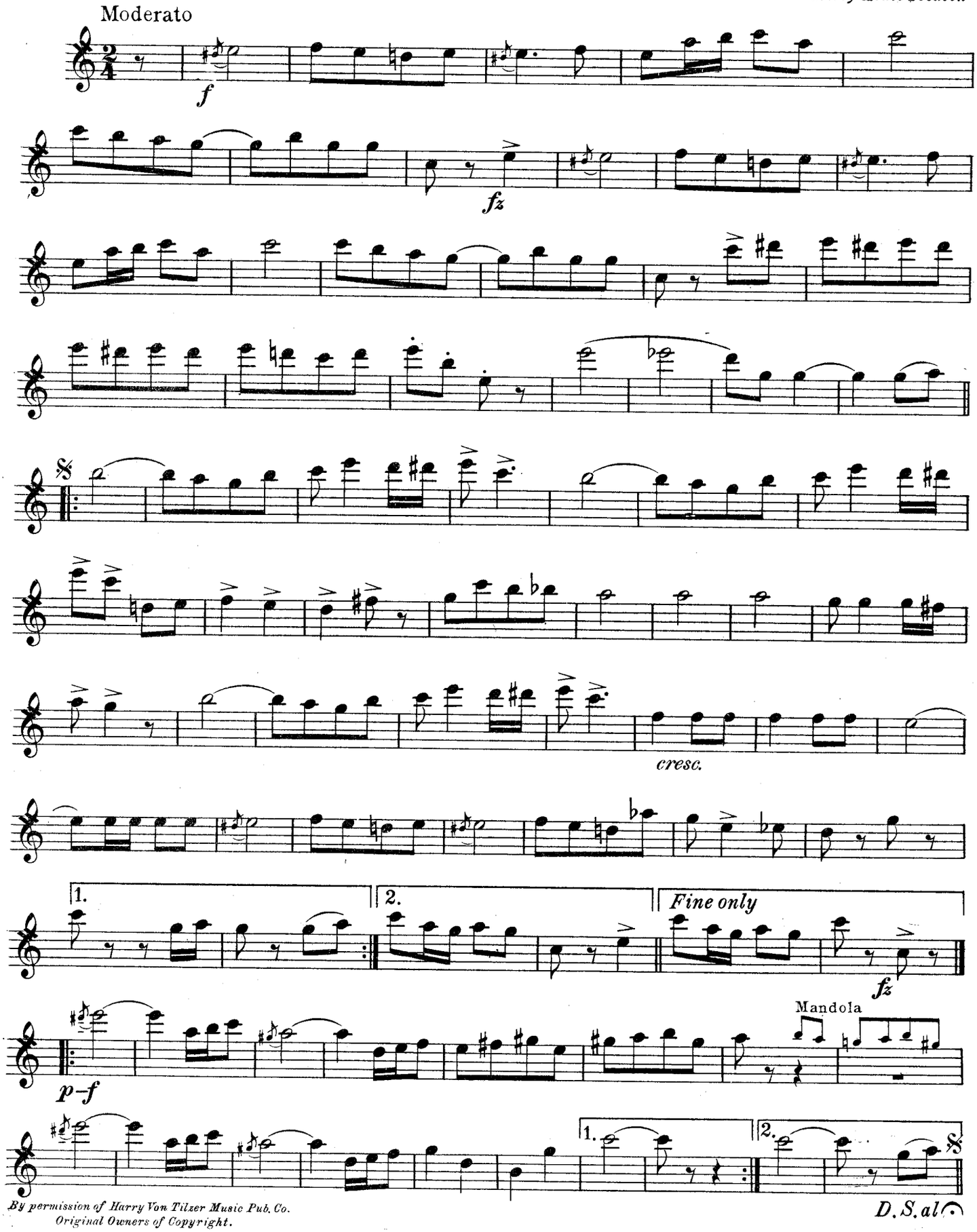
№624 (14)

ON THE HOKO MOKO ISLE
ONE-STEP

MANDO-CELLO
(Universal Notation)

HARRY von TILZER
arr. by Louis Tocaben

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No. 632

One, Two, Three, Four

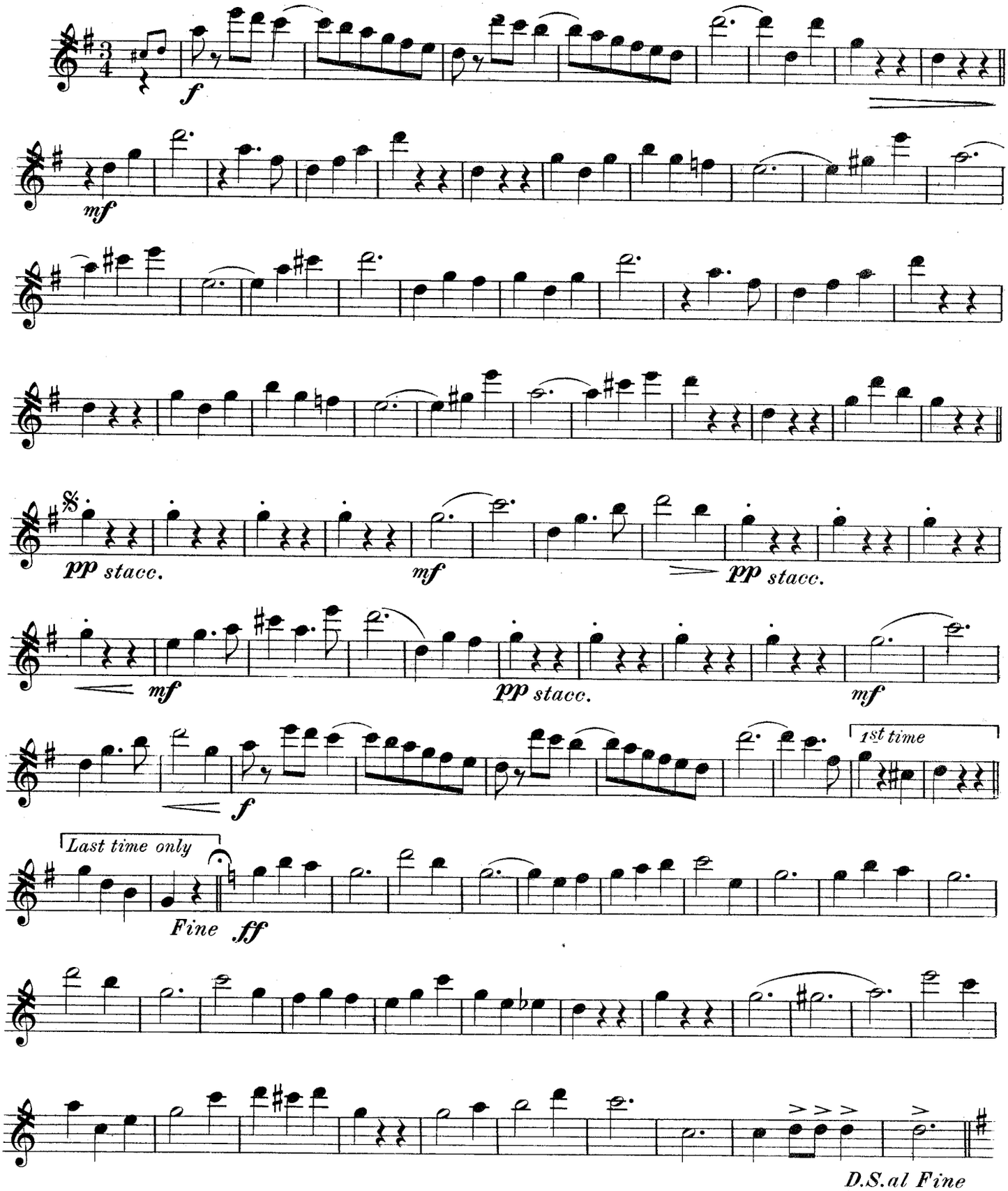
Hawaiian Waltz

"Introducing: Like, No A Like"

Mando-Cello
(Universal Notation)

15

Valse moderato

Arr. by Louis Tocaben

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Mando-Cello

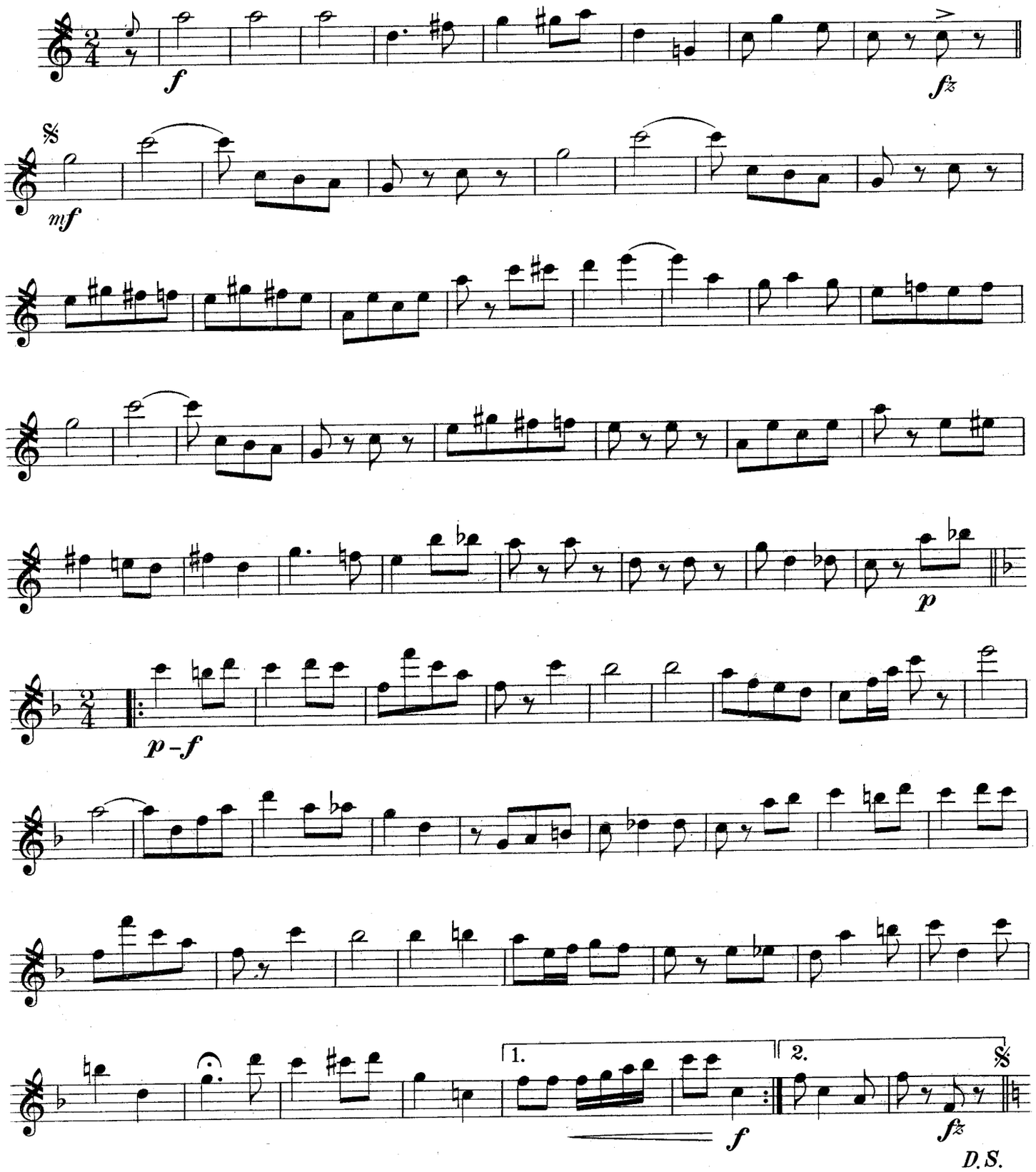
(Universal Notation)

When Northern Eyes of Blue

(Surrendered to the Southern Gray)

One Step

Hoier & Morgan
Arr. by Louis Tocaben

Marcia

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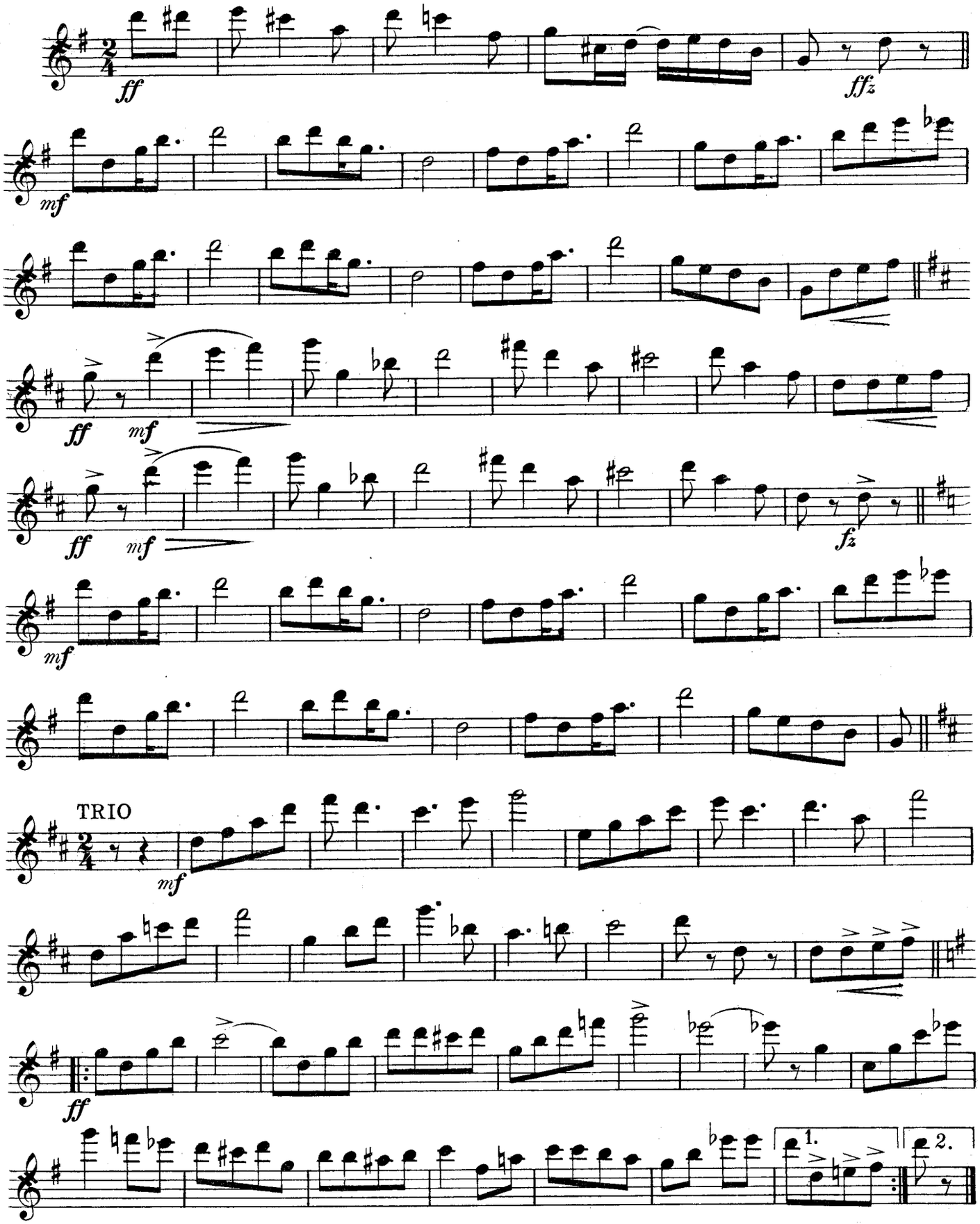
№636

HAWAIIANA

AN ORIGINAL HAWAIIAN ONE-STEP

17

MANDO CELLO
(Universal Notation)

D. KAIULANA
Arr. by Louis Tocaben

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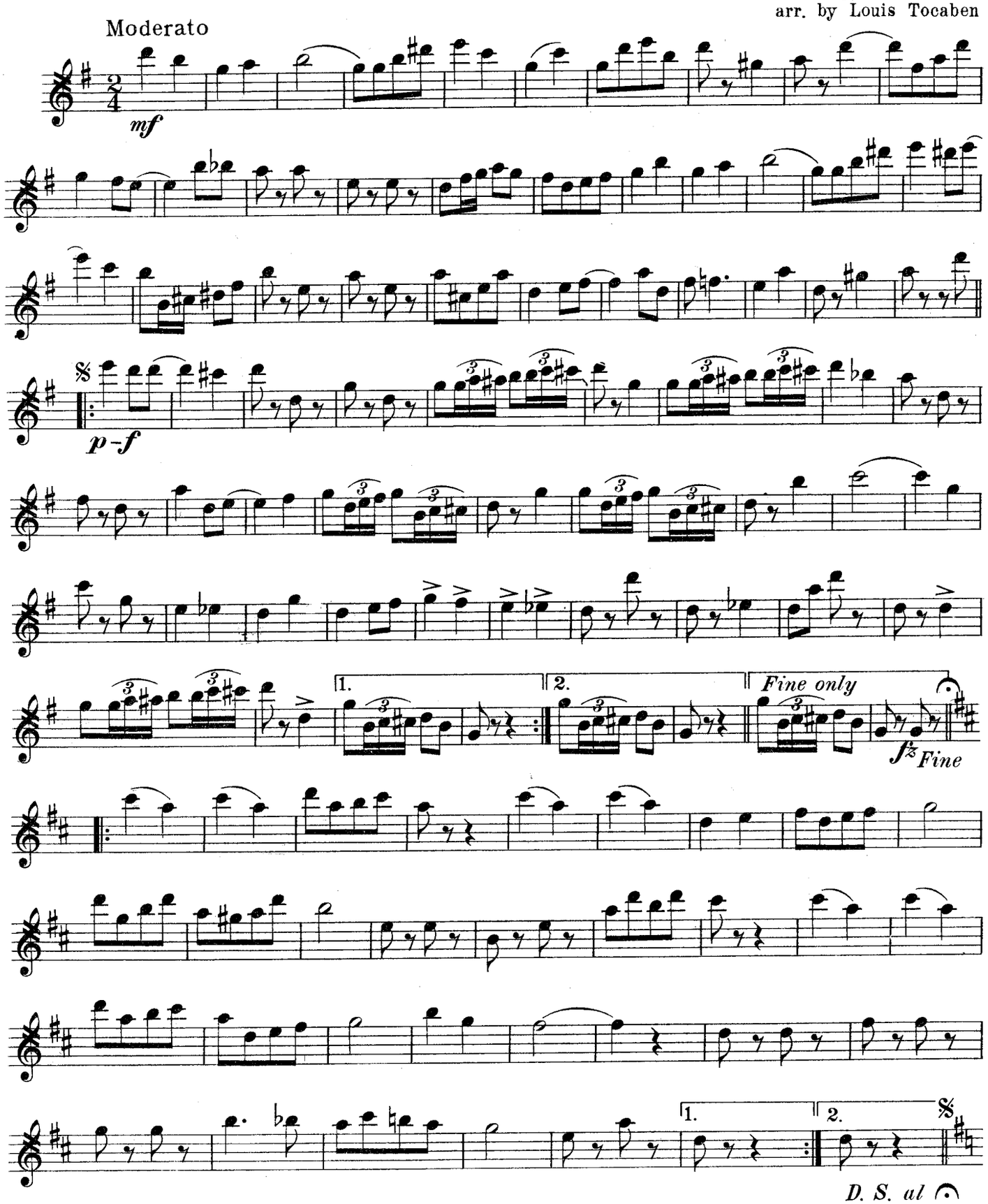
№ 623 (18)

"I Sent My Wife to the Thousand Isles"

Introducing "You'll Always be the Same Sweet Girl"

One-Step

Mando-Cello
(Universal Notation)

Harry von Tilzer
arr. by Louis Tocaben

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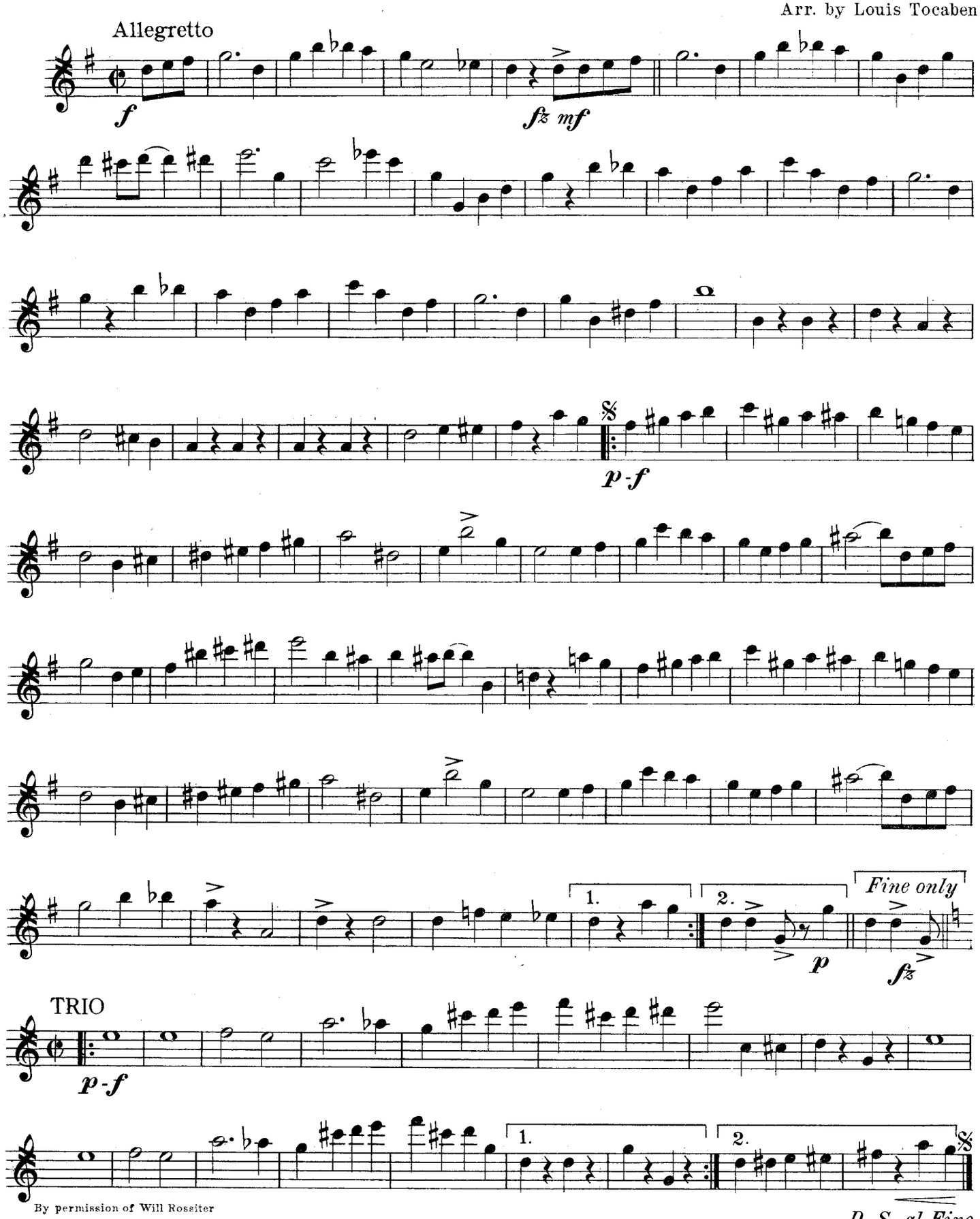
No 617
Mando-Cello
(Universal Notation)

Morning, Noon and Night

Fox Trot

James White
Arr. by Louis Tocaben

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№ 597 (20)

Mando-Cello

(Universal Notation)

Kahola-Honolulu

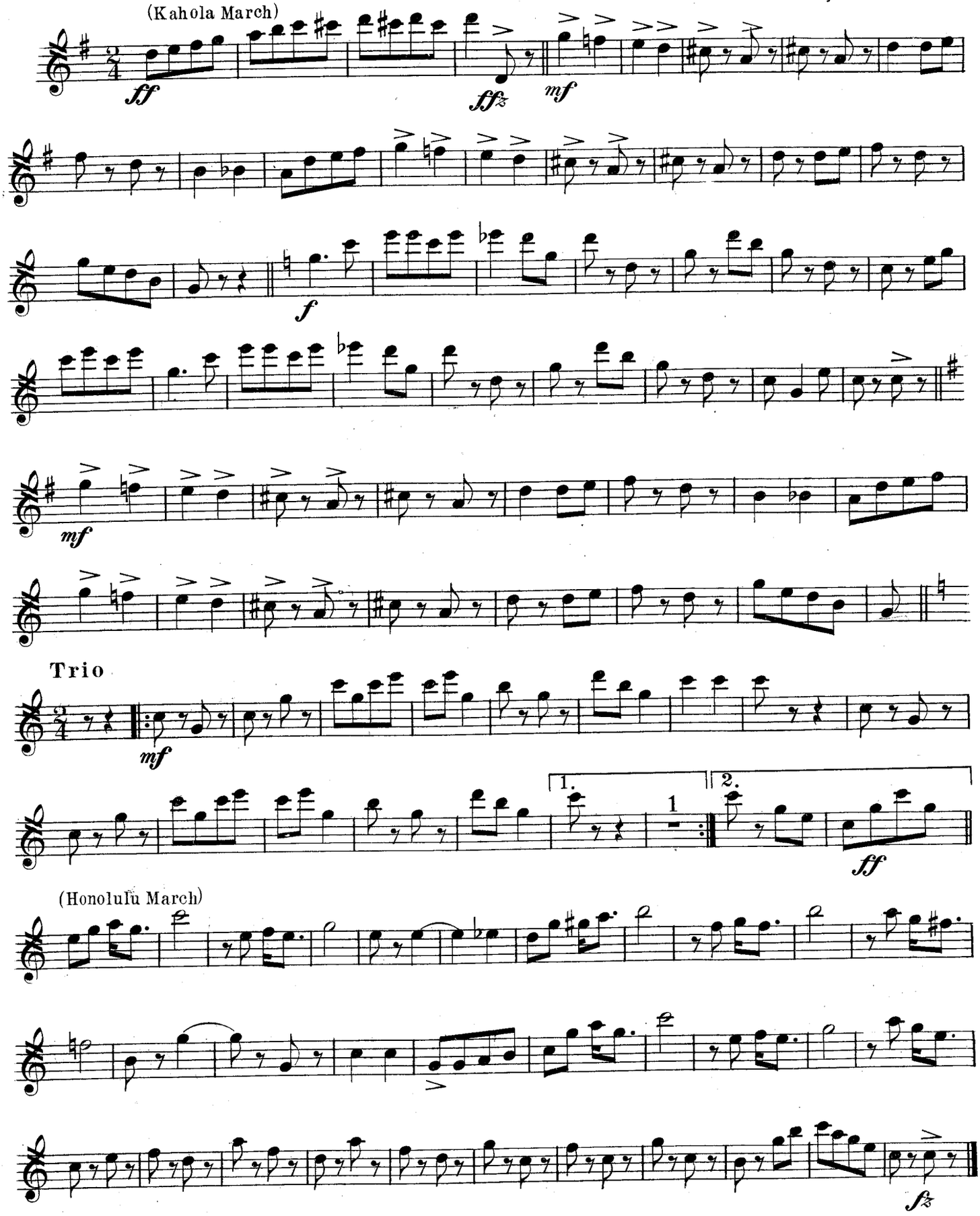
(Hawaiian Marches)

One-Step

as performed by

P. K. Lua & D. Kaili

arr. by Louis Tocaben

(Kahola March)

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Leon Coleman, the author of these books, a prominent teacher and soloist of the Pacific Coast, has practically all of his life associated with native Hawaiian soloists, such as Joseph Kekuku, originator of steel guitar playing; George Kia, Robert K. Kalauokalani, David Kales Kaaikue, Walter Kolomoku, etc., etc., thereby acquiring the knowledge of the most important technical points of playing these instruments, which the Hawaiians hold as their secret. In fact, it is known and openly discussed that the Hawaiians, when teaching these instruments, closely guard the secrets. With these books on the market the secrets have been exposed. These methods are positively the most complete, thorough and reliable published.

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*2	BROWN SKIN (Who You For?), One-Step Barton-Mills Bickford	40	.	20	20	20	35
*3	BULL FROG BLUES, Fox Trot.... Brown-Shrigley-Bickford	40	..	20	20	20	35
*4	ALOHA OE (Farewell to Thee). . Liliuokalini-Bickford	40	40	20	20	20	35
*5	KAHOLA-HONOLULU (Hawaiian Marches), One-Step ..... Lua-Kaili-Bickford	40		20	20	20	35
*6	KILAMA-WAILANA, Hawaiian Waltes ... Lua-Kaili-Bickford	50	.	30	30	30	40
*7	I SENT MY WIFE TO THE THOUSAND ISLES, One-Step. Intro. You'll Always be the Same Sweet Girl von Tilzer-Bickford	40	40	20	20	20	35
*8	THERE'S SOMEONE MORE LONESOME THAN YOU, One-Step. Intro. Through Those Wonderful Glasses of Mine..... von Tilzer-Bickford	40	..	20	20	20	35
*9	ON THE SOUTH SEA ISLE, Fox Trot ... von Tilzer-Bickford	40	..	20	20	20	35
*10	PUSSYFOOT. Fox Trot..... White-Bickford	40	.	20	20	20	35
*11	ONE, TWO, THREE, FOUR, Hawaiian Waltz. Intro Like No A Like .. . . Lake-Bickford	40	40	20	20	20	35
*12	THERE'S A ROSE IN THE WORLD FOR US ALL, Waltz.. Alexander-Williams-Bickford	40	40	20	20	20	35
*13	HILO, Hawaiian One-Step. Intro. Aloha Oe ..Lua-Kaili-Bickford	40	40	20	20	20	35

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